



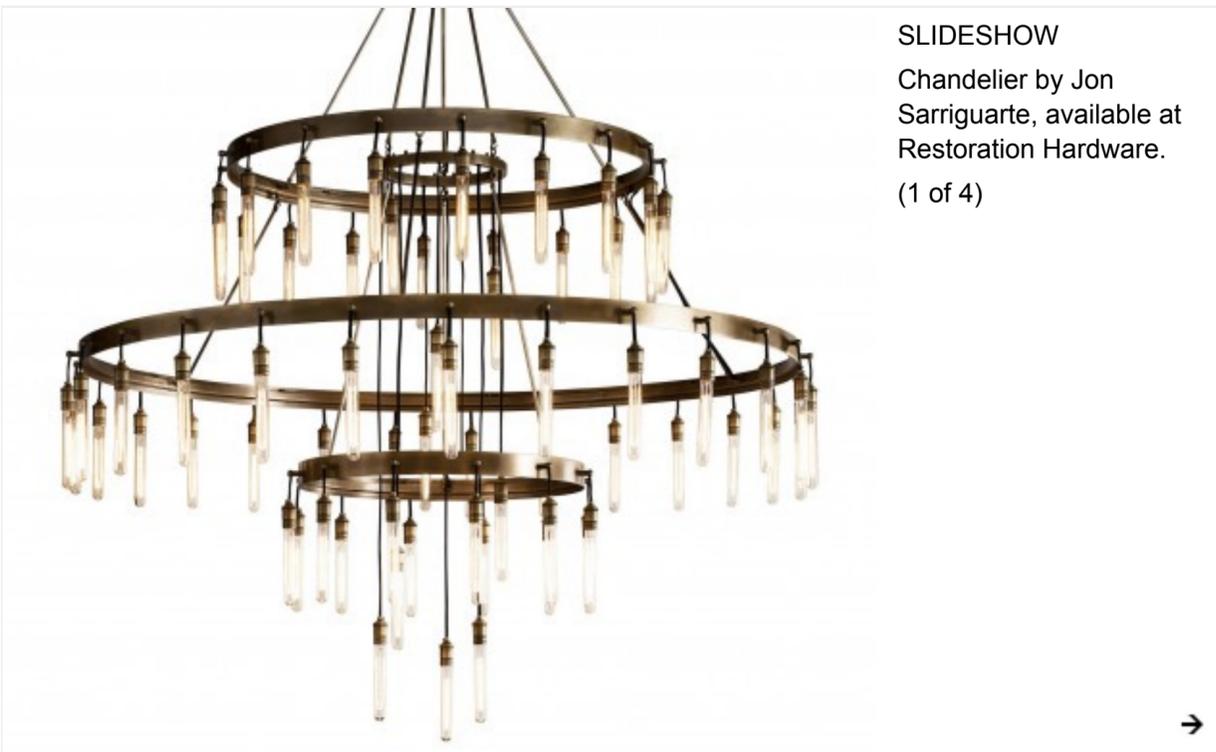
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Burner Art to Dine By

Lauren Murrow | Photo: Courtesy of Retailers | October 31, 2016

And three other new retail collaborations this month.



SLIDESHOW

Chandelier by Jon Sarriguarte, available at Restoration Hardware.
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Burning Man's Blacksmith

As co-owner of Kraftworks, the West Oakland building that houses more than 20 industrial designers, fabricator Jon Sarriguarte is an icon in the East Bay (and Black Rock City) art scene. As one of [Restoration Hardware](https://www.restorationhardware.com/)'s artisan partners, now he's turning out tiered light fixtures for a more mainstream crowd. His modern steel-and-brass Axis chandelier (from \$5,795), strung with more than 50 tubular filament bulbs, is crafted using centuries-old blacksmithing techniques. *188 Henry Adams St. (near 15th St.)*

When Fashion Meets Heavy Metal

Homegrown footwear phenom [Freda Salvador](https://www.fredasalvador.com/) continues its bicoastal flirtation with a collaboration with New York jewelry brand Anndra Neen, launching late this month. Designed in San Francisco and handmade in Mexico City and Spain, the collection features three black calfskin silhouettes (from \$385)—a mid-heel boot, a strappy sandal, and a pointed-toe mule—accented with silver and brass hardware that recalls Neen's mixed-metal baubles. *2416 Fillmore St. (near Jackson St.)*

A Kondo-Worthy Storage Solution

Mission showroom [Peace Industry](http://www.peaceindustry.com/) is known for its feathery felted rugs, naturally dyed in splashy patterns by co-owners Melina and Dodd Raissnia. This fall, the pair has teamed up with Heath Ceramics to launch an exclusive line of fuzzy but hardy lamb's wool rugs, baskets, and ottomans (called "choobs"). The decor (from \$345) is inspired by Heath's graphic geometric tiles and handcrafted at Peace Industry's workshop in Iran. *2900 18th St. (at Alabama St.)*

Alluring Curves

[Shinola](https://www.shinola.com/) made a name for itself five years ago as the first watchmaker to scale in the United States since the '60s. After that original line of watches, the brand introduced bags, journals, bikes—even turntables. This month, the Detroit-based company is debuting its first jewelry collection in collaboration with designer Pamela Love. The 14-karat gold and sterling silver designs (from \$120) feature subtle references to timepieces—coin edges, lugs, crescent shapes—translated into classic silhouettes like signet rings, hoop earrings, and lockets. *722 Montgomery St. (near Jackson St.)*

Scene In...

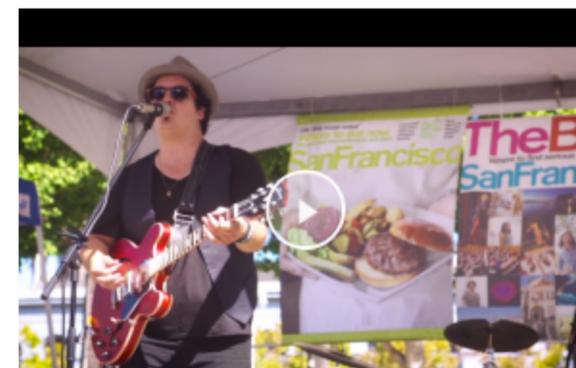


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[Pop Up Wine Party at Buena Vista Winery](#) (/san-francisco/scene/pop-wine-party-buena-vista-winery)

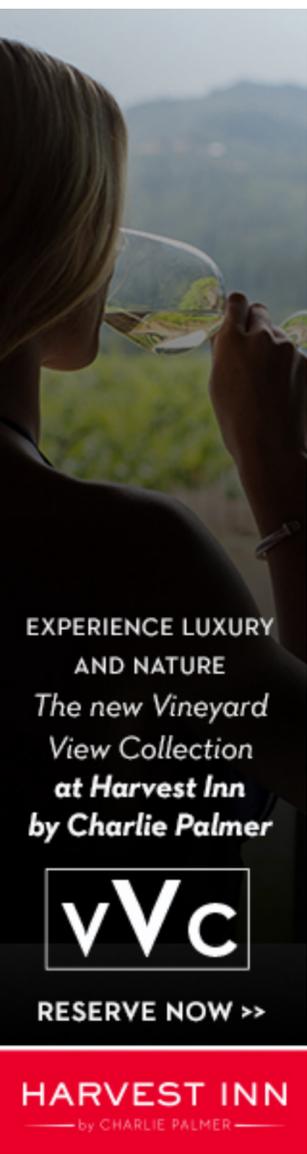
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