



Bold as Brass

If Emeryville-based artist **Beth Naumann's** brass wall hangings remind you of the Bay Area's evocative art deco structures, it's no coincidence: She studied interior architecture and product design at Kansas State University, and worked at an architectural firm, before moving to California in 2009 and launching her art career and jewelry brand, Hellbent, two years later. (She devoted herself full time to those pursuits in 2014.) Naumann, who's never had formal metalwork training, says she is "always looking at buildings to see how different shapes interact with each other." For her mesmerizing creations, she molds every piece of brass by hand, having developed her own looping technique to hold the strands together. The results, available on her website and at San Francisco's West Coast Craft exhibition in November, are at once delicate and bold: from a mazelike, fringed *Rain Cloud* sculpture inspired by Chinese art, to an interactive contemporary hanging piece composed of 40 slim brass boxes, which can be manipulated to appear 2D one minute and 3D the next. westcoastcraft.com; bethnaumann.com. KAREN PALMER

Pedestal by **BETH NAUMANN**, \$1,000. Right: An untitled commission for San Francisco restaurant **MISTER JIU'S**.



CLOUD KNITS oversized cashmere throws in Sand (below) and Turmeric, \$995 each.



BLANKET Statement

Ethically sourced and designed, knitted and hand-finished by a female-operated, L.A.-based company, **Cloud Knits** is a new line of lush Italian cashmere throws you can feel good about wrapping around yourself. Pillows are available for preorder. cloudknits.com.

WEST HOLLYWOOD

Seat of Honor

Italian furniture maker **Minotti**—whose first solo-brand showroom debuted in Los Angeles in 2004—marks its 70th birthday with a special edition of the Albert & Ile collection, including its mohair velvet Albert seating and Ile marble coffee table. Originally designed in the 1960s and named for Minotti's founder and his wife, the reworked range showcases the clean lines and modern flair for which the brand is known. 8936 Beverly Blvd., West Hollywood, 310-278-6851; minotti-la.com. K.P.



MINOTTI's Ile armchair, upholstered in Ocean Blue mohair velvet, \$9,866.

BETH NAUMANN: BETH NAUMANN; CLOUD KNITS: KOURTNEY JACKSON SMITH; UME STUDIO (2); MEI-LAN TAN: GENERAL PUBLIC; COURTESY OF GENERAL PUBLIC.

HITTING THE BOOKS

NEWLY PRINTED PAGES OF CALIFORNIA DESIGN INSPIRATION

PERSONAL SPACE

Courteney Cox and Laura Dern go to designer Trip Haenisch for low-key elegance with an edge; now you can take cues from the talent yourself. *Rizzoli New York, \$50.*



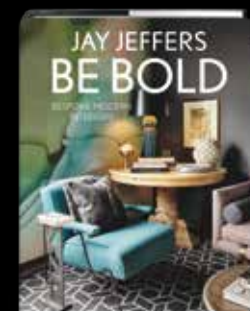
NOTES ON DECOR, ETC.

Paul Fortune offers colorful anecdotes from his life as a nightclub owner and music video art director along with cinematic, retro-fabulous spaces for the likes of Marc Jacobs and Sofia Coppola. *Rizzoli New York, \$55.*



BE BOLD

San Francisco designer Jay Jeffers celebrates his 20th anniversary in the business with his second book, an eclectic showcase spanning posh Bay Area addresses and beyond. *Gibbs Smith, \$50.*



CITY OF ANGELS

Peek behind the gates of some of L.A.'s most breathtaking homes—from Kelly Wearstler's Malibu beach retreat, to the Garcia House, a midcentury icon perched in the Hollywood Hills. *Vendome Press, \$75. K.P.*



UMÉ STUDIO's Erode soaps, \$48 each, come in a range of scents and patterns, and are intended to be paired with the brand's hand-cast concrete Bouton dishes, \$35 each.



Curves Ahead

For the sweeping slopes of their Erode soap collection, the Oakland-based duo behind **Ume Studio** drew upon their shared architectural prowess—founders Mei-Lan Tan and Victor Lefebvre met at Swiss firm Herzog & de Meuron in 2014. Made from garden botanicals, mineral-rich clays and essential oils, the art-meets-utility forms are an ode to landscapes worn away by water and wind. "We like an organic object whose shape changes as it's being used," says Lefebvre. This month, they debut three new soap scents, as well as a conceptual candle and silver cups inspired by Balinese temples. ume-studio.com. KERSTIN CZARRA



IN THE FRAME

"I really believe it's time that technology assisted painting in the same way it's helped other art forms," says actor and artist Portia de Rossi, who recently launched **General Public**, an art curation and publishing company to do just that. Last spring, her venture's patented Synograph, a special 3D printing process de Rossi created with Fujifilm, began reproducing minute brushstrokes and textures of abstract and gestural works by emerging and established artists. (She launched with an exclusive capsule collection of contemporary pieces for RH.) This fall, de Rossi is adding landscapes, portraits and still-life paintings to the General Public offerings, including works by local talents such as Ali Rose, Darel Carey and Isabella Innis. From \$500. generalpublic.art; rh.com. E.V.



Clockwise from above: **KOEN LYBAERT's** Abstract 1757 for **GENERAL PUBLIC x RH**, \$2,621. **PORTIA DE ROSSI**. On the Faces of the Deep and He Also Is Flesh by **ISABELLA INNIS**, \$1,710 each.

